

Ethan Haslam

SAG-Eligible / AEA EMC
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Maureen Rose
Osbrink Talent Agency
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FILM/TELEVISION

Nobody's From LA	Jake Shapiro	McFadden Films / Dir. Eli Buzaglo
Do Unto Others	Bradley	Escape Reality / Dir. Matt Muchka
The Girl in the Red Dress	Tyler	Downbeat / Dir. Anngelica-Marie Eshesimua
Chocolate	Max	Pro. Aleena Luiser / Dir. Wes Selby
Drink With Tommy	Damian	Chapman / Dir. Arthur Asseman
Dose	Derek	Xenial / Dir. George Wasgatt
Dubbed	Max	USC / Dir. Ellen Rodnianski
Sunday Morning	James	Downbeat / Dir. Matthew Allen

COMMERCIAL

MTailor	Alex	Aris / Dir. Greg Bassenian
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THEATRE

Butterflies	Eric	Defiance Theatre / Dir. Paul Storiato
The Crucible	Herrick	Will Geer Theatrum Botanicum/ Dir. Ellen Geer
A Midsummer Night's Dream	Philostrate / Demetrius US	Theatrum/ Dir. Willow Geer
Macbeth	Malcolm	SBTS / Dir. Stephanie Coltrin-Beyries
Taming of the Shrew	Grumio / Pedant	Shakes by the Sea / Dir. Cylan Brown
King Lear	Edmund	Montana Shakes / Dir. Kim DeLong
The Rivals	Faulkland	Montana Shakes / Dir. Kim DeLong

TRAINING

USC School of Dramatic Arts Bachelor of Fine Arts in Acting
Annie Grindlay Studios Ongoing Class
Killian's Workshop
Antaeus Academy Shakespeare Intensive – Elizabeth Swain

SKILLS

Stage combat (unarmed, rapiers, broadswords), clowning, waltz, guitar, dialects (British RP, British cockney, Southern, Irish), ear folding, calisthenics, basketball, golf, Korean sword martial arts

AWARDS/HONORS

USC John Ritter Memorial Award for Comedic Performance
American Conservatory Theatre Distinguished Young Artist Award

WEBSITE: <https://www.ethanhaslam.com/>

